

KIM COLLMER

EDUCATION

Masters of Fine Arts, Sculpture, School of the Art Institute of Chicago, 2001
Post Baccalaureate, Art & Technology, School of the Art Institute of Chicago, 1999
Bachelor of Arts, Art History, University of Washington, 1992
Bachelor of Arts, Germanics, University of Washington, 1992

CURRENT PROFESSION

Guest Professor, University of Applied Sciences, Schwäbisch Hall, Germany, 2004-present, fhsh.de

SELECTED EXHIBITIONS

2007

Arizona Museum for Youth, Tucson
Platform Animation Festival, Installation Animation, Portland, Oregon
University of Aachen, Vision Creates Future, Aachen, Germany

2006

Subart 2005, Das Boot, organized by Ivo Dekovic, Düsseldorf, Germany
Miami Art Fair, LiveBox Gallery
Nova Art Fair, LiveBox Gallery, Chicago
Figures of Motion, Schloss Plüschow, Berlin

2005

Unstrung, LaTrobe Regional Gallery, Australia
Points of View, Vox Populi Gallery, Philadelphia

2004

seque/überlappen, der Grüne Baum, Schwäbisch Hall, Germany
Environmental Excursions, Artware, curator Jennifer Davy, San Antonio, Texas
European Environmental Excursions, Subspace Gallery, Berlin
Utopia- U Build It, Rocketshop Gallery, Berlin

2003

Deutsche-Amerikanische Freundschaft, Subspace Gallery, Berlin

2002

Project Room, White Columns, New York
Bricolage, Ruldolf Projects, Houston
Hobby Lobby, Gallery 312, Chicago
Blue Collar/Blue Blooded, Heaven Gallery, Chicago

2001

transpoly blu, Elliot Smith Gallery, curator Sabina Ott, St. Louis
Group Exhibition, Gallery 2, School of the Art Institute, Chicago
MFA Exhibition, Gallery 2, School of the Art Institute, Chicago

2000

Multiples, Bodybuilder & Sportsman, Chicago
Bliss/ Collaborations, Inside Art, Chicago

1999

Post-Baccalaureate Exhibition, School of the Art Institute, Chicago
New Artists Exhibition, Refuse Salon, San Francisco

1996

Nirvana: Capitalism and the Consumed Image, Center on Contemporary Art, Seattle

SELECTED FILM SCREENINGS

2007

Director's Lounge, Berlin
University of Chicago, Film Studies Center
Watch This Space, Baltimore

2006

Women's Film Festival, San Diego- Installation
Directors Lounge, Forming Motion II, IF Museum, Poznan, Poland (presentation & screening)
Darklight Festival, Dublin
Trampoline, Dislocate Exhibition, Tokyo
Camera Obscura, Darlington, Australia
Summer Edition, Independent Exposure, San Francisco
Directors Lounge, Forming Motion: Animation, Berlin (presentation & screening)
Independent Exposure, San Francisco and Houston
Trampoline, Broadway Cinema, Nottingham, England

2005

Trampoline, Broadway Cinema, Nottingham, England
Underwater Films, Film Museum, Potsdam, Germany
SHowcase Film Festival, Schwäbisch Hall, Germany
Island Art Film Festival, London, England

2004

Animation Festival, Pacific Switchboard, Portland, Oregon

2003

Anti-spacesuit, Gene Siskel Film Center, Chicago
Animation Collection, Texas Gallery, Chicago
Experimental Chicago Cinema, Arsenal Film Center, Berlin
H. Lewis Gallery, Baltimore, Maryland
Bill Cosford Cinema, University of Miami
Artspace, Billings, Montana

2002

Sparwasser, Berlin, Germany
Kuehlraume, kuehle raume, Torstrasse 111, Berlin, Germany
Animation Festival, Gene Siskel Film Center, Chicago
Madurai Collective, Madurai, India
Combustive Art Center, Brooklyn, NY

In and Out of Control, Manchester Metropolitan University, England
THAW Film & Video Festival, Iowa
Multimedia Microcinema, Skopje, Macedonia
World Microcinema, Out North Contemporary Art House, Alaska

2001

Athens International Film Festival, Athens, Ohio
Chicago/ Moscow Film Exchange, Moscow, Russia
Independent Exposure, Henegelo, Netherlands
Ladyfest Midwest, Chicago
Sizzling Summer Festival, Seattle
All Experimental/ All Animation, Ann Arbor, Michigan
Heaven Gallery, Chicago
Project 101, Paris, France
Barcelona Independent Film and Video Festival
Het Wilde Weten, Rotterdam, Netherlands
Utazu Town, Utazu, Japan

2000

Spareroom, Chicago
Independent Exposure, Seattle

PERFORMANCES

2007 Live Visuals (VJ) at Central Randlage. Perform with musician Jeff McGrory

ONLINE EXHIBITIONS/ GROUP PROJECTS

2006 Imperfect articles, artist t-shirt design- www.imperfectarticles.com
2005 Notions of Expenditure, Alternative Energy Project, organized by Laurie Palmer
2003 Out of Space, online art project
2002 Versionfest, E-Literature, curated by Niki Nolan, Museum of Contemporary Art, Chicago
2001 3 Acres Project, organized by Laurie Palmer
2000 HUB, online art project
1999 Transmute, in-house and online virtual museum and game, Museum of Contemporary Art, Chicago, collaboration with Ben Chang originating from Joshua Decter.

NOMINATIONS

Nominee, Rockerfeller Film & Video Grant, 2005
Albert Murray Fellowship, 2001
Post-Baccalaureate Grant, School of the Art Institute of Chicago, 1998

RESIDENCIES

Subart, Croatia, 2004, 2005, 2006
Underwater video residency supported by Ivo Dekovic, President, University of Aachen, Germany

SELECTED REVIEWS

Berliner Morgenpost, Director's Lounge Review, February 13, 2006
Icono Duel, Stray Show Assessment, 2004
Mouth to Mouth, „Voice Mail“, Spring 2003
New York Times, Ken Johnson, Review. May 31, 2002
New York Times, Last Chance, Review, June 6, 2002
New Yorker, Review, May 27, 2002
Houston Press, I Hate My HGTV, 2002
Columbia Chronicle, Review, Intimate Bureaucracies, March, 2002
Seattle Post-Intelligence, „Dusk´ reveals somber theme with much wit, 2000

CURATORIAL PROJECTS

2007 Animate Locate, Director's Lounge, Berlin
2006 Forming Motion: Animated Artistic Experiments, Director's Lounge, Berlin & Poznan
2004 Environmental Excursions, Subspace, Berlin
2002 Columbia College, Intimate Bureaucracies, Collaborative Computer Exhibition
1999 Center on Contemporary Art, Seattle, Dusk- end of the millennium exhibition
1998 Seattle Center, Arts Edge Festival, Zinefest II
1997 Center on Contemporary Art, Seattle, Deep Space Electronica Seattle Center, Arts Edge Festival, Zinefest I