

Tammy Honey

CV (abridged)

Born 30.7.1973, Cairns, Queensland Australia.

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Blog <http://tammyhoney.blogspot.com>

Education

2002-2004 Bachelor of Fine Arts (Media Arts) University of Tasmania

1996 Diploma of Visual Arts, Perth TAFE

Selected Screenings since 2003

2007 'Voyeur International Video Collective', 69 Smith Street, Melbourne

'Australian Gothic', Project Space/Spare Room, Melbourne

'Australian Gothic', The Directors Lounge, Berlin.

'Tammy Honey: Video Hits 2003-07', Vault Nine, Melbourne

2006 'Risk', Kings ARI, Melbourne

'Risk', Downtown ARI, Adelaide

'Film and Memorialisation', screening program, University of Applied Sciences, Germany

2005 'Vital Signs', Australian Centre for the Moving Image, Melbourne

2004 'Megastar Megamart', guerrilla public projections, Sandy Bay, Hobart.

2003 'Manchurian Remix', CAST Gallery, level 2 screening room, Hobart

Selected Bibliography

Doug Church, 'Hearts of Darkness in the Australian Gothic', exhibition catalogue essay, Australian Gothic, Project Space/Spare Room, Melbourne.

Phil Brophy, 'Smells like Risky Business', exhibition catalogue essay, Rick, Kings ARI, Melbourne.

Stephanie Radok, 'Risk', Visual Arts, The Adelaide Review, Dec 2006.

Collections

Private Collections in Australia, Singapore, U.K, and USA.