

TALICE LEE

talice@gmail.com

www.talicelee.net

Education

- 2007 University of Colorado, Boulder, CO, M.F.A.
2001 Louisiana State University, Baton Rouge, LA, B.F.A.

Awards

- 2007 I-Park, East Haddam, CT, 4-week residency
2006 United Government of Graduate Students Graduate Student Travel Grant,
University of Colorado, Boulder, CO
2006 Ceramics Area Grant, Department of Art and Art History, University of
Colorado, Boulder, CO
2006 Nancy Fedou Getzelman Fund, University of Colorado, Boulder, CO
2004 H.A. Arnold Trust Fellowship, University of Colorado, Boulder, CO

Exhibitions/Screenings/Performances

- 2007 *Her Shorts*, Women's International Video Festival, The Historic Y, Tucson,
AZ
2007 *First Person Cinema*, University of Colorado, Boulder, CO (screening)
2007 *Small Favors II*, The Clay Studio, Philadelphia, PA
2007 *Outside In*, CU Art Museum, University of Colorado, Boulder, CO (MFA
Thesis Exhibition)
2007 *Faculty Exhibition*, CU Art Museum, University of Colorado, Boulder, CO
2007 *One Nightstand*, Factory on 5, Albuquerque, NM
2007 *Convergence and Divergence*, University Memorial Center Gallery,
University of Colorado, Boulder, CO
2006 *MFA Ceramics at the University of Colorado*, Rotunda Gallery, University of
Nebraska, Lincoln, NE
2006 *Cyberfem: Feminisms in the Electronic Landscape*, curated by Ana
Martínez-Collado Espai d'Art Contemporani de Castelló, Spain
(performance and exhibition)
2006 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
2006 *Current: The Aesthetics of Contemporary Culture, A Nationally Juried
Exhibition*, juried by James Gaddy and Donna McAlear (2nd Place
Cash Prize), Baton Rouge Gallery/Center for Contemporary Art,
Baton Rouge, LA
2006 *North American Graduate Art Survey*, curated by Diane Mullin, Katherine
E. Nash Gallery, University of Minnesota, Minneapolis, MN
2006 *Her Shorts*, Women's International Video Festival, Dinnerware

- Contemporary Art Gallery, Tucson, AZ
- 2006 *Auction Exhibition*, Dairy Center for the Arts, Boulder, CO
- 2006 *First Person Cinema*, University of Colorado, Boulder, CO (screening)
- 2006 *Visualizations Without Borders*, Universidad Nacional Autonoma de Mexico, Escuela Nacional de Artes Plasticas, Xochomilco, Mexico
- 2005 *Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA
- 2004 *Pu-lop*, Oculus Gallery, Baton Rouge, LA*
- 2004 *Lament of May*, LSU Design College Atrium, Baton Rouge, LA* (performance)
- 2003 *99*, Foster Art Gallery, Baton Rouge, LA
- 2002 *Juried Student Art Show* (2nd Place Prize), LSU Union Art Gallery, Baton Rouge, LA
- 2001 *Juried Student Art Show*, LSU Union Art Gallery, Baton Rouge, LA
- 2001 *Ousted, The Grade A Collection*, Foster Art Gallery, Baton Rouge, LA
- 2001 *Bolt*, Oculus Gallery, Baton Rouge, LA
- 2001 *Baton Rouge Juried Show*, juried by Bill Jensen, Foster Art Gallery, Baton Rouge, LA
- 2001 *Selections from the Michael D. Robinson Collection*, Baton Rouge Gallery, Baton Rouge, LA
- 2000 *Juried Student Art Show*, LSU Union Art Gallery, Baton Rouge, LA
- 2000 LSU Printmaking Show, Foster Art Gallery, Baton Rouge, LA
- 2000 *Mise en Page*, Baton Rouge Gallery, Baton Rouge, LA
- 1999 *Front Matter: New Book Works from LSU Print Workshop*, Hill Memorial Library, Baton Rouge, LA

*denotes solo exhibitions

Press

- Black, Gary, "Beyond the Canvas: MFA Student Finds Beauty in the Disposable," *The Campus Press*, Boulder, Colorado, January 24, 2007
- Wu, Irene, "Rollerbabes Make Good, via Games," *Rhizome.com News*, New Museum of Contemporary Art, New York, New York, October 20, 2006, <http://www.rhizome.com/netartnews/story.rhiz?×tamp=20061020>

Collections

- Michael D. Robinson Collection, Baton Rouge, LA
- Plugged International Women's Video Archive, Tucson, AZ