

SHAUN WILSON

CV (abridged)

Born 1972, Warrigal, Victoria, Australia.
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Blog <http://shaunwilsonresearch.blogspot.com>
Wiki http://en.wikipedia.org/wiki/Shاون_Wilson

Education

2002-05 Doctor of Philosophy, University of Tasmania
1995 Bachelor of Fine Art (hons), Monash University
1992-94 Bachelor of Fine Art, RMIT University

Selected Screenings since 2004

2007 'Australian Gothic', Project Space/Spare Room, Melbourne.
'Australian Gothic', The Directors Lounge, Berlin.

2006 'NEW06', curated by Juliana Enberg, Australian Centre of Contemporary Art, Melbourne
'Art Media Tech 06', touring Spain: Presidency Government of the Canary Islands, Tenerife; Contemporary Art Union Fenosa (MACUF); Basque Museum Artium, Victoria; Da2 Museum, Salamanca; Párraga Center, Murcia; Bilbao Arte, Bilbao; Asia House, Barcelona; CCCB, Barcelona; National Museum Center of Art Reina Sofía.
1st International Video Art Festival Valencia, Spain.
International Festival of Video Art Don Benito, Spain.

2005 'The Memory Palace', Academy Gallery, University of Tasmania, Launceston.
'Filmic Memorials II', Australian Centre of the Moving Image, Melbourne.
'Filmic Memorials', Perth Institute of Contemporary Art, Perth.
New Media Arts Festival (MAF05), Bed SuperClub, Bangkok, Thailand.
'Memory, Identity and Place', curated by Alexandra Bouch, Hera Gallery, Rhode Island, USA.
'People Doing Strange Things with Electricity Too', curated by Kate Seekings, Centre on Contemporary Art, Seattle, USA: CD launch, Comfortstand records

2004 'Modern Topographies', 24hr Art: NT Centre for Contemporary Art, Darwin.
'The Empire of Small', Academy Gallery, University of Tasmania, Launceston.
'Menmonica', curated by Lloyd Bisset, Small Black Box, Institute of Modern Art, Brisbane

'Boogy, Jive, and Bop', curated by Malcom Bywaters, Plimsol Gallery, Hobart.
'White Line Fever', curated by Malcom Bywaters, Academy Gallery, Launceston.

Selected Bibliography

Enberg, J (2006). 'NEW06', *NEW06*, Australian Centre for Contemporary Art, Melbourne, p.7

Bywaters, M (2006). 'The Memory Palace: Family History and 1975', *NEW06*, Australian Centre for Contemporary Art, Melbourne, pp.40-47.

Benedictus, L (2006). 'A Shot of the New', Preview, *The Sunday Age*, March 26, pp.6-7.

Green, C (2006). 'New06', *Artforum.com*, <http://artforum.com/picks/place=Melbourne#picks10704>

Marvell, L (2005). 'Brendan Lee, Shaun Wilson, Alexandra Gillespie', *Photofile*, Australian Centre of Photography, Sydney, p.77.

Malpas, J (2005). *On Location: Memory, Place, and the Moving Image*, 'Filmic Memorials' exhibition catalogue, Perth Institute of Contemporary Art, Perth

Bywaters, M (2004). 'The Empire of Small', exhibition catalogue essay, Academy Gallery, Launceston.

Klaosen, D (2004). Seductive Talents, *Real Time*, No. 61, Sydney, p.41

Lee Downes, B (2004). 'Boogie, Jive and Bop', *Artlink*, Vol 24, No. 2, Henley Beach, pp.83– 84.

Copley, M (2004)., 'An Architecture of Hope', exhibition catalogue, Gallery 101, Melbourne.

Collections

National Gallery of Victoria (Artists Books Dept: *Artline 95*).

State Library of Victoria.

Deakin University Art Collection.

Initiative for Cultural Exchange and Computer Arts, Thailand.

Private Collections in Australia, Holland, France, USA.