

Melanie Manos

melmanos@umich.edu

www-personal.umich.edu/~melmanos

Born: Detroit, Michigan
Education: B.A. University of California, Los Angeles
M.F.A. Candidate, University of Michigan
Dims: 5'2"

Professional Experience

2006 Programming Committee, Museum of Contemporary Art Detroit
2005-06 Board Member, Contemporary Art Institute of Detroit
2004-05 Exhibition Advisory Committee, Detroit Artists' Market
2002-04 Assistant Director, Gryphon Gallery and the PER Collection
1999-02 Registrar, the Severin Wunderman Collection
1998-99 Curatorial Asst., Museum of Natural History, Los Angeles
1996-98 Asst Registrar, Preparator, The Peter and Eileen Norton Collection

Guest Lectures

2005 *Endangered Species - An Evening of Video Art*, College for Creative Studies
2004 Detroit Artists' Market, 2004 Biennial – Curators' Talk
2003 Marygrove College, Department of Fine Arts
Detroit Artists' Market, *Detroit Now* – Artists' Talk
2002 Alberta College of Design, Canada
Banff Centre for the Arts, Alberta, Canada

Grants/Awards

2006 Artist-In-Residence, *Elsewhere*, Greensboro, North Carolina
2005/2006 Graduate Fellowship, School of Art & Design, Univ. of Michigan
2002 Thematic Residency, Banff Centre for the Arts, Alberta, Canada
1999 UCLA Presidents' Undergraduate Fellowship Award

Exhibitions

2006 *Scott Hocking* (collaboration) Susanne Hilberry Gallery, Ferndale, MI
In Circulation, Cothenius Gallery, Berlin
gender[fl], Westnorth Gallery, Baltimore
Non Compos Mentis, Robbins Gallery, Ann Arbor
2005 *Night of 1,000 Drawings*, Artists Space, New York
Actual Size, Volume II, Contemporary Art Institute of Detroit
Displacement, Work Gallery, Ann Arbor, Michigan
The Water Show, Slusser Gallery, Univ. of Michigan, Ann Arbor
Paintings and Drawings, solo show, Commonwealth Gallery, Detroit
2004 *Critical Mass 2: Collaborations*, Marygrove College Gallery, Detroit
UnCaged, C.A.I.D./University Musical Society, Ann Arbor
Domestic Affairs, Locus Media Gallery, New York
Home, group show, Ellen Kayrod Gallery, Detroit
2003 *Actual Size*, DetroitContemporary
Detroit Now, Detroit Artists' Market
Intersections, DetroitContemporary
VideoFest Detroit, Museum of New Art, Detroit
SnoWhite, Transient Gallery, Detroit
2002 *Containment/Consumption*, two-person show, The Other Gallery,
Banff Centre for the Arts, Banff
Home: Girlee, Girlee Collective Detroit, Transient, Detroit
Floating Civilizations, solo show, Occidental College, Eagle Rock
2001 *15 Minutes*, Museum of New Art, Detroit

- Controlling Nature, Zone 9, Los Angeles*
Stone Soup, Three Day Weekend, Dave Muller, Los Angeles
Green Light, Armstrong Schoenheit Gallery, Los Angeles
Boardroom, Kronos, Los Angeles
 1998 *Drawing the Line, Ruth Chandler Williamson Gallery, Scripps College, Claremont*
Implosion, solo show, Presidents' Undergraduate Fellowship Exhibition, UCLA, Los Angeles
Before/Now, Artworks/Bookarts, Santa Monica
 1997 *Cartival, Purple, Venice, CA*
 1996 *They Came From Beyond, Malibu, CA*
The Small Show, Spanish Kitchen, Los Angeles

Performance

- 2006 *Spork Trek, solo performance, Work, Ann Arbor*
Wade, group performance, Trinity-Bellwoods Park, Toronto
Laugh Track for the S-Bahn, various S-Bahn trains, Berlin
Lost Beauties, and Marie Antoinette reads the Cyberfeminist Manifesto, solo performance, The Music Gallery, Toronto
Pippi/Poca, solo performance, Work, Ann Arbor
Shelf Life, solo performance, Robbins Gallery, Ann Arbor
 2005 *Respiration: Mollusk, solo perf., Museum of New Art, Pontiac,*
Getting Layered, solo performance, Work, Ann Arbor
Displacement, solo performance, Work, Ann Arbor
 2004 *A Day for the Subway, solo performance, Marygrove College Gallery, Detroit*
Searching for Elliott Earls, solo action, UnCaged, Contemporary Art Institute of Detroit/University Musical Society, Ann Arbor
Curses and Love, solo performance, Detroit Art Space, Detroit
 2003 *Refrigerator Intervention, solo action, Tangent Gallery, Detroit*
AirWaterTimeSpace, group performance, Detroit Institute of Arts
YelloWoman, solo performance, Marygrove College, Detroit
 2002 *Maple Om, solo performance, site-specific, Banff Centre for the Arts*
1 out of 3, solo performance, Rice Studio, Banff Centre for the Arts, in conjunction with Studio XX, Montreal, live-stream on the web
Thar She Blows, solo performance, Transient Gallery, Detroit
 2001 *Also Known As, solo performance, Zone 9, Los Angeles*
Fanfanalia, solo performance, Gallery 207, West Hollywood
 1999 *Frosty, solo performance, Gallery 207, West Hollywood*
 1998 *Friendship Unplugged, solo performance for Guts, Los Angeles*
 1997 Solo musical/spoken word performance, Glaxa, Los Angeles
 Solo musical/spoken word performance, Small's, Los Angeles
 1995 *Too Much Girl – spoken word/musical collaboration:*
Oostende 1994, Santa Monica Museum, Santa Monica, California
Institute of the Arts, Valencia, CA
The Far Bazaar, 1994, The Brewery, Los Angeles
Troy, Los Angeles,
Sue Spaid Gallery, Los Angeles

DVD/Video

- 2006 *Making Fridge Magnets, (0:30)*
The Oscilletes, (5:35)
 2005 *Refrigerator Interventionator, (9:05)*
 2004 *A Day for the Subway, (14:00)*
Searching for Elliott Earls, (16:00)
 2002 *The Edge of Anne, (22:55)*
Maple Om, performance documentary (9:24)

- 2001 *Frosty*, performance documentary (8:46)
2000 *Anorexia R'Us*, episodes 1-8 (length varies)
1999 *The Happy Skeleton*, (4:00)
The Runner, (3:00)

Publications

New American Paintings, no. 59, Summer/Fall 2005
mark(s), www.markszine.com, 2004
Gender (f), www.gender-f.com, 2004
Detroit Now, color catalog, 2003
Prism Magazine, February 1997
Dear CMJ, by S.E. Barnet, Fall 1996
Flipside Magazine, April/May 1996
Bravo Channel, video interview, Spanish Kitchen, Los Angeles 1996
The Fertile LaToya Jackson, video magazine, 1994,
interview with Vaginal Davis

Discography

Natural Selection, audio CD 2006
The Candy Store, audio CD 2004
Too Much Girl - The Joey Episode, compilation audio CD, 1995
Too Much Girl - Oostende 1994, compilation audio CD, 1994