

Julia Dogra-Brazell

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EDUCATION

1998–1999 MA Fine Art Central St Martins School of Art and Design
1994–1998 BA Photography and Multimedia, University of Westminster

PRACTICE

Experimental film and video, photography.

MOST RECENT ACTIVITY (SELECT)

- 2008 *Baltimore Women's Film Festival*, Baltimore, USA
- 2008 *One Minute International Film and Video Festival*, Aarau, Switzerland
- 2008 *Art After Dark* Louise T. Blouin Foundation, London
- 2008 Visiting lecture at the London College of Communication, University of the Arts
- 2008 *International Festival of Cinema and Technology* North West Film Forum, Seattle
- 2008 *The Last Book* (contribution to a project by Luis Camnitzer for the National Library of Spain in Madrid.)
- 2008 *Derek Jarman's Film Poetry of The Small Medium Lives On* (selected by Tina Keane for the Serpentine Gallery, London)
- 2007 (ongoing) PhD research in History of Film at Birkbeck College, University of London
- 2006–7 Visiting Lecturer in Photography at the University of Brighton
- 2005 Publication of article 'What A Fact Is' reassessing the work of Diane Arbus in *Next Level Ed 2 Vol 4*
- 2005 Take 291 experimental and underground film screening at 291 Gallery, London
- 2005 Nothing To Declare British Council screening at Ginza Art Laboratory, Tokyo (SOLO)
- 2004 Scared Stiff Paperveins Museum of Art, New York
- 2004 Filmart Touring: Catalyst Arts Belfast and LUX Salon London
- 2004 Pool Art Addict: A New York Underground Art Fair, Chelsea, New York
- 2003 Twenty White Chairs The Jerwood Commissions. Touring: Wapping Hydraulic Power Station London, The Design Museum Leeds, The Jerwood Space London
- 2003 Awarded a Jerwood Commission to make a new piece of photographic work for the Wapping Project
- 2003 Talk given in conversation with Luis Camnitzer at the Scene Gallery, New York
- 2003 The Impossibility Of Storytelling Scene Gallery New York (SOLO)
- 2002 White Is Not A Colour Of Rest Mafuji Gallery London (SOLO)
- 2001 Its Easy For Someone of My Age To Become Nostalgic British Council show at the Limbus Gallery Tel Aviv Israel
- 2001 High Art (an event at The Stoke Newington Festival) London

- 2000 Co-founded Dalston Underground Studios, Hackney Work previously included in group shows at The Photographers' Gallery, Lethaby Galleries (Central St. Martins) and the Association Gallery.

SELECT BIBLIOGRAPHY

- Susan Trangmar 'Frame of Mind' Next Level (Ed 2 Vol 4) Oct 2005
- Photographic work discussed on The Good Afternoon Show BBC Radio Leeds 3 June 2003
- Jason Oddy 'The Impossibility of Storytelling' Next Level (Ed 1 Vol2) 2003
- Charlotte Edwards 'Dalston Underground Studios' Art Review July 2002
- Julia Dogra-Brazell 'Going the Rounds in Tel-Aviv' [an]Magazine Oct 2001
- Velimir Pavleilic 'An interview with Julia Dogra-Brazell' www.atomicwise.com July 2001
- Tali Cohen-Garbus 'A Condominium Without Neighbours' Ha'ire 22 Feb 2001
- Smadar Shefi 'Listening to Silence' Ha'Aretz 6 Feb 2001
- Tony Mayne 'Imaginative Relations' Lipservice Sept 1996

AWARDS AND FUNDING

The British Council (2001) (2005), The Memphis Trust (2002), The Jerwood Foundation (2003)

COMMISSIONS

Jerwood Commission (2003), photographic corporate commissions for La Cie (1998) and Media Campaign Services (1995)

FILMS IN DISTRIBUTION

Plot (forthcoming 2008)